

Morgan Lowndes Director of Photography

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Recent Experience

Live Music Events

Director/Camera/Editor 2010 & 2011 Eden Sessions, 12 camera full HD shoot: Jack Johnson, Paolo Nutini, Mumford & Sons, Doves, Mika, Calvin Harris, Primal Scream, Pendulum, The Flaming Lips, Fleet Foxes, The Horrors, Martha Wainwright, The Bees, Villagers, Mojave 3, Diana Vickers, The Go Team, Ok Go, Mystery Jets, Audio Bully's.

Camera Operator Kaiser Chiefs, Bill Bailey, The Raconteurs, Amy Winehouse, Goldfrapp, Muse, KT Tunstall, Florence & The Machine, The Macabees, Vampire Weekend, The Kooks, Robert Plant, Blackmore's Night, Status Quo, Deep Purple, Little Dragon.

Music Promos

Camera Operator Deep Purple - 'Smoke on the Water'. Video re-release. Director: Robbie Newby

Steadicam Operator Phats and Small - 'Can't Stop'. Director: Tom Harding

Rosie and the Goldbug - 'Lover'. Director: Dan Johnson

Bat for Lashes - 'Natasha Khan'. Director: Gina Birch

Chris De Burgh - 'Fathers Eyes'. Director: Max Robertson

Chris De Burgh - 'The Words I love you'. Director: Max Robertson

Documentary/TV

Camera Operator Eden - The Journey Continues.

Stargazey Pie, Real Life for BBC1, The One Show

Rosamunde Pilcher (RTL) Germany. 3 S Films

Round the World in 80 minutes. Theatre Sans Frontieres

Live Earth @ Wembley Stadium. Behind The Scenes. Director: Dan Atkins

Live 8 @ Eden. Behind the scenes. Director: Anna Meneer

Deep Purple, behind the scenes. Director: Robbie Newby

Aerial Cinematography Pay off your mortgage in 2 years (BBC2) 3 S Films

Steadicam Operator The Baby Borrowers (BBC 3). Love productions

Editor Chad Smith and Glenn Hughes, behind the scenes. Director: Robbie Newby

Feature Film

DoP 'Weekend Retreat'. Director Brett Harvey. Canon 5dmc2. Winner Best film - Cornwall Film Festival 2011
DoP/Steadicam 'The Lark'. Director: Paul Farmer. HDV. Winner Best Cinematography - American Artist Film Festival 2011
'The Raven 2'. Director: Richard Driscoll. HDV + Brevis
2nd Unit DoP 'A Congregation of Ghosts'. Director: Mark Collicott. Super 35mm
Camera Operator 'The Midnight Drives'. Director: Mark Jenkin. HDcam + Pro 35. Premiered at Dinard Film Festival

Short Film

DoP/Steadicam 'Topophilia'. Director: James Ellwood. 35mm. Screened at Raindance Festival 2009
'Stop'. Director: Mark Jenkin. 35mm
'Quality Control'. Director: Jason Wason. HDV + Brevis. Winner Best Short - O-Region 60 sec film challenge
'Push'. Director: John Crooks. HDV + Brevis 35mm. Winner Audiences Favourite - O-Region 60 sec film challenge
'Bandages': Director: Brett Harvey. Super 16mm. Broadcast on PROPELLER TV.
'An Jowl Yn Agas Kegin'. Director: Brett Harvey. HDV. Winner "Best Professional film" Viewfinder Film Festival 2008
'Playing With Fire'. Director: Gordon Main. HDV + Movietube.
'Spotting the Sunshine'. Director: James Ellwood. Super 16mm

Background I graduated from University College Falmouth in 1999, with a diploma in Photography. Whilst working as a professional photographer I developed an interest in moving images, this quickly became a fascination, and a slight career shift followed. I have been freelance for 12 years and my work has taken me to some incredible locations across Africa, America, Asia, Europe and the UK. I'm a keen surfer, love playing and listening to music, and enjoy growing organic veg in the garden. I have a full clean UK car and motorcycle License, and drive a T4 crew van.

Expertise Film - 16mm and 35mm cameras. Aaton, Arri, Bolex, Moviecam, Panavision.
Video - DVcam, HDV, HDcam, HD cam SR. Sony, Panasonic, JVC, Canon
Tapeless - P2. SXS. EX3, F3, RED, Arri D21.
Cine, video and stills lenses - Arri, Ziess, Cooke, Optica elite, Angenieux, Canon, Fuji, Nikon, Sigma, Tokina.
Lighting - HMI, Fresnels, Pars, Kino's, Dedos, Panthers, reds/blondes, Litepanels, Mizars, Bambinos,
Trained/certified Steadicam Operator. Familiar with Tiffen, MK-V, Gpi-Pro, Glidecam, Action Products.

Kit Ever changing selection of camera and lighting equipment, currently awaiting delivery of RED Scarlet X.
13/16/32a distro, c-stands, gels, lastolites, flags etc. misc grip kit, lightweight dolly and crane, body mounts.
Glidecam V-25 stabiliser - lightweight running rig. With low mode, antlers, video transmitter, magliner.
FCP edit suite. Twin cinema displays, NS10 monitors. Macbook FCP suite, spare batteries, portable drives.
Floor bags and flight cases full of those interesting and quirky bits of kit that you collect over the years...